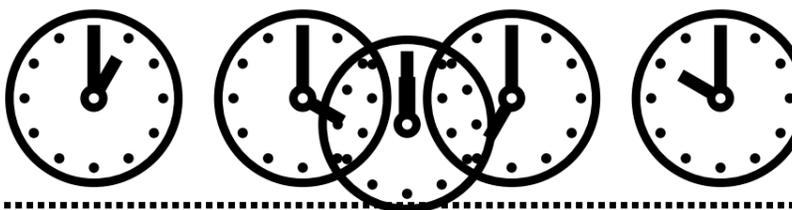


SomeTimes

SomeTimes is a collection of everyday announcements and conversation snippets that are periodically gathered from previous online posts on Mastodon (a federated social media platform), the Varia website, email newsletters, group chats recorded by the 'logbot' (an automated friend that helps us organise and index what we share), and from websites of peers and comrades.



varia (Gouwstraat 3, Rotterdam) is a space for developing collective approaches to everyday technology. As varia members, we maintain and facilitate a collective infrastructure from which we generate questions, opinions, modifications, help and action. We work with free software, organise events and collaborate in different constellations. varia figures things out as they go, tries to keep notes, is multilingual and can be contacted at info@varia.zone. <https://varia.zone/en/>

UPCOMING

A snapshot of upcoming Varia events at the time of printing. More will be added to our website between now and the next issue: <https://varia.zone>

Sat 13th + Sun 14th April 2022:

A Traversal Network of Feminist Servers (LURK chapter)

Fri 22nd April, 2022:

Streaming with Infracem

Sun 29th May, 2022:

DAAP x Varia public workshop

Fri 10th + Sat 11th June, 2022:

Hold & Release Partyline

OPEN TAP

Open Tap is a drip-feed of brief announcements, shout-outs, activities and other leakages from the members of Varia and their friends.

Thomas made an adhoc book shop during South Explorer in Varia (Saturday 8th of April) <http://www.southexplorer.nl/>

d1 saying words with autonomic folks @ <https://community.coops.tech/t/re-taking-control-of-virtual-spaces/3163>

crunk released distribiverse (<https://git.vvvvvvaria.org/crunk/distribusi-verse>) & it is live in testing phase on <https://autonomouspractices.nl>

varia has opening hours now! Each Friday from 10:00 to 14:00 if a Varia member is around: <https://varia.zone/pages/inloopuren.html> / <https://varia.zone/pages/open-hours.html>

d1 co-published the co-op cloud federation proposal <https://coopcloud.tech/blog/federation-proposal>

Thomas & Niek's book 'Floppy Disk Fever' will be published by Onomatopoe <https://www.onomatopoe.net/product/floppy-disk-fever>

A Traversal Network of Feminist Servers (#ATNOFS) started in Varia on the 26 and 27th of March. Part of this event was a public broadcast with Spideralex and Danae Tapia: <https://varia.zone/archive/2022-03-23-ATNOFS-radio-broadcast>

d1 made a little script for Varia x ATNOFS misusing good 'ol ssh for publishing purposes: <https://git.vvvvvvaria.org/decentralise/ssh-warm-welcome>

A Traversal Network of Feminist Servers (#ATNOFS) travelled to Bucharest on the weekend of 9 & 10 April where HYPHA has organised a two day programme <https://hypha.ro/program> More about ATNOFS here: https://culturalfoundation.eu/stories/cosround4_atnofs

Varia has a new mailinglist for our digital infrastructure: <https://we.lurk.org/mailman3/lists/infra-varia.we.lurk.org/> if you find yourself relying on things like

our pads or code repositories, please sign up. The list will be used to announce changes, downtimes and more.

lain presented at Leeszaal in an event around voice and the vote, concurrent with municipal voting in Rotterdam <http://s://www.leeszaalrotterdamwest.nl/?p=3290> & <http://w-i-t-m.net/stemmen.html>

Banners were made and displayed on International Women's Day by lain and Feministas Rotterdam <https://vvvvvaria.org/~systers/TWD-2022-03-15-204019.jpg>

Roel, Cristina and Manetta presented on Everyday Technologies, Varia and Collective Infrastructures at FIBER festival's Natural Intelligence labs <http://s://www.fiber-space.nl/project/natural-intelligence/> + <https://pad.vvvvvvaria.org/naturalintelligence-saturday>

Joana was hacking on women's day <http://s://livecodera.glitch.me>

We mirror a list of resources to help Ukrainian refugees and other information here, updated once a minute from a live pad: https://vvvvvaria.org/~systers/UKRAINEINVASION_LinkFarm.html

Servus published the open call for participation in Art Meets Radical Openness (AMRO), which takes place between 15th-18th June 2022 in Linz (AT). "The current edition of Art Meets Radical Openness is dedicated to the rituals and the philosophies of debugging." <https://core.servus.at/en/projekt/2022/amro22-debug-call-participatio>

Dennis participates in the group exhibition 'Prepper Paradise' (26 March - 14 August 2022) with a work on infrastructures of power that have been repurposed for data center hosting. <http://s://www.bureau-europa.nl/prepper-paradise/> + http://dennisdebel.nl/2017/2022-Mountain_Stronghold/

New seeds have been planted in the window gardens of Varia, ready for the new season!

crunk, decentralIse & rra have been hacking on a distribusi rewrite: <https://git.vvvvvvaria.org/decentralise/distribusi-go>. its a small command-line tool that helps you generate very simple websites from folders & files on your computer

crunk & decentralIse have been developing and testing a new web-interface for distribusi called distribiverse <https://git.vvvvvvaria.org/crunk/distribusi-verse> made for Autonomous Practices at the WDKA in Rotterdam.

decentralIse, mb, rra & Simon have been working on <https://lumbung.space> in various ways & the new "soft launch" website is live

Simon presented the bootleg library during the panel discussion "Experimental publishing and new archival initiatives" on January 22nd, hosted by the Centre for Book Cultures

and Publishing, University of Reading. He was joined by Mindy Seu of <https://cyberfeminism.index>, Ami Clarke of Banner Repeater and the Digital Archive of Artist's Publishing (DAAP) <https://daap.network> in a discussion convened by Ruth Blacksell and Lozana Rossenova. The recording is made public here: <http://s://www.youtube.com/watch?v=nLcNevRn5xQ&t=3504s>

The book Graphic Design in the Post-Digital Age includes Silvio's essay entitled "Learn to Code vs. Code to Learn: Creative Coding Beyond the Economic Imperative". Check it out here: <https://www.onomatopoe.net/exhibition/graphic-design-in-the-post-digital-age/>, read the essay here: <https://silvioloruso.com/publication/learn-to-code-vs-code-to-learn/>

Lurk.org is looking for donations and financial support. They host among other things Varia's mailing lists and <https://post.lurk.org>, an alternative social media instance. For more info see <https://we.lurk.org/archives/list/everyone@we.lurk.org/thread/CH4GQZ3HTB7FBHRPCTXM> PHZ7WSM73FVX/ and <https://opencollective.com/lurk/contribute>.

estragon, decentralIse & friends are doing a talk at 2.Dh5 this month <https://www.2dh5.nl/event/take-back-technology-self-organised-social-media-with-mastodon/>

ECF is publishing about projects that a bunch of Varia members are working on: https://culturalfoundation.eu/stories/cosround4_atnofs & https://culturalfoundation.eu/stories/cosround4_autonomiccooperative

25 February Thomas is opening the exhibition of Benjamin Li 一帆风顺 (smooth sailing ahead) at drift12 window gallery Zaagmolendrift 12 3035 JA Rotterdam <https://www.drift12.info/>

Hello, I'm new in Rotterdam. I searching for people to start an Draisine User Group. Are you interested in Draisines (rail vehicles)? Or can you weld? Do you think draisines could be a sustainable way for long distance passenger transport? What does it mean to use rails as the means of transportation? If you are interested please write a mail to <mailto:joak@nospace.at>! You don't need to have any experience in the field of Draisines. If you are curious, then just join out of curiosity. Best, joak

p_p's film was screened at First Cut and New Flesh, and she had a conversation with artists Ceschi + Lane about costume in film here <https://www.firstcut.nl/alternative-echelons/>

OLD NEWS

This is a collection of posts about things we have done, are doing now - learning, reading, making, researching - and stuff that will happen soon. Some of news is from public moments, while other news comes from behind the scenes. It is networked news from a variety of web sources, the urls in "from" can tell you more. The numbers in some titles of news are the order in which they are published, if they are shared with logbot.

DAAP x Varia public workshop

posted Tue, 05 Apr 2022 00:00:00 +0200

from https://vvvvvaria.org/en/feeds/varia_zone/en/daap-varia.html

In this workshop—aimed at artists, art archivists, publishers, educators, students and everyone else interested in art publishing practices—participants will learn how to catalogue materials using the [Digital Archive of Artists' Publishing](#) (DAAP) and build their own collections.

The workshop will include a mix of tutorials, practical exercises and discussions, including:

- How to set up an account on the archive database
- How to catalogue artists' books and publications in the database
- Discussion of the ethical challenges faced in archival practice with (often intentionally) difficult-to-catalogue materials such as artists' publications
- What are the key features of the DAAP that try to address these challenges and what is the role of our Linked Open Data approach

The workshop includes 2 x 2 hour sessions and a 1-hour lunch break in between.

If they want to take part in the hand-on activities, participants will need to bring a laptop (mobile devices cannot be used for database editing unfortunately – but can be used to view the results), and some sample artists' publications they would like to catalogue (preferably their own). The workshop does not require any prior knowledge of archival databases or content management systems.

RSVP: Participation is free and open to all, but we do have space limitations, so we kindly ask everyone to RSVP their interest in participating by sending us a

short email to: daap.community@disroot.org and put "VARIA RSVP" in the subject of the email.

The workshop will be led by [Lozana Ros senova](#), technical lead of the DAAP project, and will be co-facilitated by [Joan a Chicau](#) and [Julie Boschat Thorez](#), members of both Varia and the technical team of the DAAP.

About DAAP: [DAAP](#) is a project initiated by London artist-led organisation Banner Repeater with support from Wikimedia UK. DAAP is committed to challenging the politics of traditional archives regarding inclusion and accessibility from a post-colonial, critical gender and LGBTQI perspective. The aim of the DAAP is to privilege anecdotal histories and multiple perspectives alongside factual data through a wiki-style approach where users can choose how to upload and catalogue their own materials, including describing their relationship to these items and any sharing permissions.

Date: Sunday 29 May 2022
Time: 11:00h - 16:00h CET
Location: Varia (Gouwstraat 3, Rotterdam)

This project is supported by the [Creative Industries Fund NL](#).

creative industries fund NL

x - y #103

posted Thu, 07 Apr 2022 16:35:29

from <https://vvvvvaria.org/?qgs/x-y/index.html#103>



Femke: "/// AIrot is looking for an Ag.."

posted Thu, 14 Apr 2022 10:29:01 +0000

from <https://post.lurk.org/@Femke/108129952856946681>

/// AIrot is looking for an Ageing Software Worker. Join our Rancid Prediction Engine PDP, REPEL & SOS teams! ///

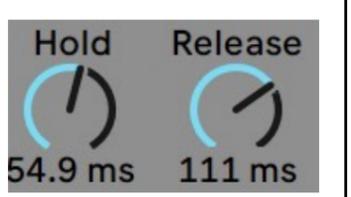
Death to deadly freshness! Long live lively corruption! <https://a-desk.org/en/magazine/death-to-eadly-freshness-long-live-lively-corruption>

#possiblebodies #countercloud #noncoercivecomputing #decloudify #SomeTimes

hold-and-release #0

posted Tue, 12 Apr 2022 10:14:10

from <https://vvvvvaria.org/?qgs/hold-and-release/index.html#0>



x - y #107

posted Mon, 11 Apr 2022 07:21:09

from <https://vvvvvaria.org/?qgs/x-y/index.html#107>

<https://criticaledtech.com/2022/04/08/what-might-degrowth-computing-look-like/>
The past few years have seen various attempts within computing, programming and hacker communities to apply 'degrowth' principles to their work

x - y #108

posted Mon, 11 Apr 2022 11:30:58

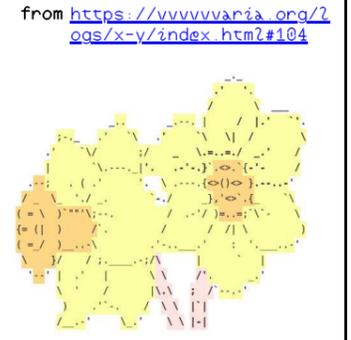
from <https://vvvvvaria.org/?qgs/x-y/index.html#108>

<https://charm.sh> glamorous command line tools

x - y #104

posted Thu, 07 Apr 2022 16:36:05

from <https://vvvvvaria.org/?qgs/x-y/index.html#104>



x - y #106

posted Sun, 10 Apr 2022 13:29:00

from <https://vvvvvaria.org/?qgs/x-y/index.html#106>

<https://orb.farm/> "a virtual ecosystem where different species of creature can live, grow and die as part of a self-contained food chain"

A Traversal Network of Feminist Servers #44

posted Thu, 10 Mar 2022 21:36:43 CET

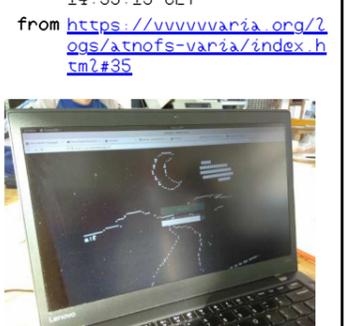
from <https://vvvvvaria.org/?qgs/atnofs-varia/index.html#44>



A Traversal Network of Feminist Servers #35

posted Wed, 23 Feb 2022 14:55:15 CET

from <https://vvvvvaria.org/?qgs/atnofs-varia/index.html#35>



A Traversal Network of Feminist Servers #32

posted Mon, 21 Feb 2022 15:13:28 CET

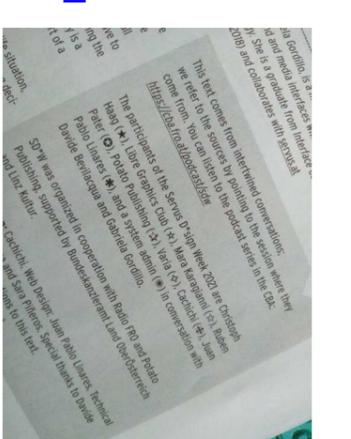
from <https://vvvvvaria.org/?qgs/atnofs-varia/index.html#32>

<https://vvvvvaria.org/logs/atnofs-varia/application/resonance-workshop-varia-at-zine-camp-nov-2021.pdf>

pub.club #25

posted Mon, 14 Mar 2022 18:33:23 CET

from <https://vvvvvaria.org/?qgs/pub.club/index.html#25>



anglk: "For Womxn's Day 2022 we* gathe..."

posted Fri, 11 Mar 2022 09:15:12 +0000

from <https://post.lurk.org/@anglk/107937144006631241>

For Womxn's Day 2022 we* gathered and prepared banners for the windows of #Varia

*Feministas Rotterdam, FHM, Diana, Julia, Carmen, Clara, Angeliki and the slogan "invoice the patriarchy" is from @art.goss



#womxnday #boundaries #noborders #invoicethepatriarchy #believesurvivors #kamiamoni #feminism #antiwar

A Traversal Network of Feminist Servers (radio broadcast)

posted Tue, 15 Mar 2022
00:00:00 +0100

from https://vwwwvaria.org/en/feeds/varia_zone/en/atnofs-varia.htm?

A Traversal Network of Feminist Servers (ATNOFS) is a collaborative project formed around intersectional feminist, ecological servers. Understanding servers as computers that host space and services for communities around them, this project exists inside, and in between, roaming servers and different networks. Our decentralized programme will occur in 5 locations (The Netherlands, Belgium, Romania, Greece, Austria) with the collaboration of 6 partners (Varia, LURK, Constant, HYPHA, Feminist Hack Meetings, and ESC).

In the first session, hosted in Varia, we will focus on tools and methods to make space for understanding what feminist publishing infrastructures could be. During the weekend of March 26 and 27, we will be experimenting with publishing infrastructures. The tools and methods that will emerge can later be used for further knowledge sharing as the project moves location and the programme evolves.

The session in Varia will kick-off with a public radio broadcast on the evening of **Wednesday the 23rd of March**. For this broadcast, we will be joined by two practitioners who have been working on and around feminist and activist servers: **Spideralex** and **Danae Tapia**.

Spideralex will share about her personal story/travel/trip towards feminist infrastructure, how she started becoming interested in building her own digital infrastructure, joining lorea/n-1 (federated social networks) and then calafou (a material infrastructure, social lodging cooperative and rehabilitating an old industrial colony) and the gaps and the need to create feminist servers, as well as the main changes over the last 10 years regarding critical digital feminist infrastructure and feminist infrastructure in general. Danae will address the paradoxical relation of communist dialectical materialism and mysticism.

Date: Wednesday 23. March 2022
Time: 18:00h - 20:00h CET
Location: <https://stream.vwwwvaria.org/>

The event will be transcribed live on an Etherpad.

Traces of the Varia ATNOFS paper research threads: <https://vwwwvaria.org/ogs/atnofs-varia/>

This project is supported by the [European Cultural Foundation](#) and the [Creative Industries Fund NL](#).

pixouls: "Iffy Books is a new little boo..."

posted Sun, 20 Feb 2022
01:14:52 +0000

from <https://post.zurk.org/@ixou?is=107827671339472785>

Iffy Books is a new little bookstore in Philly seeking to share knowledge of hacking, free culture, gardening, zines.

Today I went with my friend to set up a Wemo D1 clone with another non-techie friend and we were able to get this chip to display a website! It was my friend's first time learning html and css, and as a designer it was a lot of fun for her. I enjoyed being able to learn a new board to use with the Arduino other than the circuit playground.

The guide zine is available for free (along with the zines for all the other workshops) if you want to try as well. It's still a work in progress since today's session was also a bit of debugging, but great fun!

<https://iffybooks.net/pocket-wifi-portal/>

You might see that there is actually a use of some work by [#varia](#) on there!

Iffy Books will be soon to join Mastodon too (after a little persuasion :))

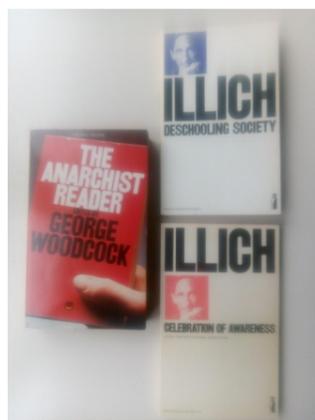
I'm also very excited to learn about efforts to implement a mesh network for Philadelphia! <https://phillymesh.net/>

[#IffyBooks](#) [#mesh](#) [#meshtastic](#)

pub.club #18

posted Fri, 18 Feb 2022
16:30:42 CET

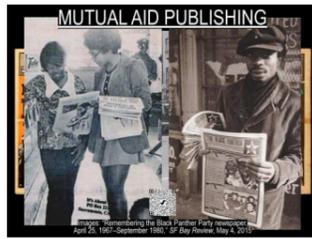
from https://vwwwvaria.org/ogs/pub_c2ub/index.htm?#18



pub.club #2

posted Fri, 18 Feb 2022
16:30:42 CET

from https://vwwwvaria.org/ogs/pub_c2ub/index.htm?#2



pub.club #11

posted Fri, 18 Feb 2022
16:30:42 CET

from https://vwwwvaria.org/ogs/pub_c2ub/index.htm?#11



pub.club #12

posted Fri, 18 Feb 2022
16:30:42 CET

from https://vwwwvaria.org/ogs/pub_c2ub/index.htm?#12

What is Commonpress? <https://artpool.hu/MailArt/chrono/1984/Bleus.html>

Radio Activity - a Wireless Orchestra

posted Sun, 19 Dec 2021
00:00:00 +0100

from https://vwwwvaria.org/en/feeds/varia_zone/en/wireless-orchestra-define-art.htm?

Second year students from the Willem de Kooning Academy's Define Art major, together with Yoana Buzova and Angeliki Diakrousi explore the deviant potential of creating their own broadcasting infrastructures and utilizing it as a space for sharing and making work, but also to make things public. As a case study, they were looking into radio as a format and medium. While radio is essential as a means to stay informed, it is also a powerful platform for art and politics: experimental radio broadcasts have multiplied since the pandemic started in early 2020 regaining both momentum and relevance. Through the

potentialities of radio, and inspired by it, the students can imagine different ways to publish work, bring parallels with already existing work and art mediums, and re-define art. They take advantage of the ephemerality and liveness of radio, providing space for queer, (BI-)POC, feminist and other marginalized behaviors and freedom of expression that is often limited by the permanent and formal character of other media.

Artists: Timur Özkan, Francis Belte, Crea Butlin, Daria Căntă, Daria Dascăl, Eleni Delenda, Ellemijn Geerikens, Alie Gieseler, Martina Gonzalez Pacios, Aishah Granviel, Anne Huttinga, Phillip Kesumo, Hayen Kim, Dagmar Korpel, Sophie Koterus Korting, Stas Lascaud, Lexie Lee, Carla Menas, Simon Mensger, Eshrée Mettendaf, Paul Mogwitz, Kangrok Moon, Chris Nelck, Louis Nurcombe, Barbara Paasen Ocampo, Jayda Reeberg, Viviane Robknecht, Lauren Sellers, Stella Severson, Yasamin Shahbahrami, Fee Siemons, Ema Sivac, Hannah Staal, Daria Știrbu-Mihai, Katy Taraporevala, Lea von Terzi, Raquel Williams, Sebastian Ynaraja Rodríguez

Date: 17th of December 2021
Time: 10:00-13:00 CET

Location: [Narrowcast](#)

A Traversal Network of Feminist Servers #38

posted Fri, 25 Feb 2022
15:56:33 CET

from <https://vwwwvaria.org/ogs/atnofs-varia/index.htm?#38>

from <https://vwwwvaria.org/ogs/atnofs-varia/index.htm?#38>

Vernaculars come to matter (online launch)

posted Sun, 19 Dec 2021
00:00:00 +0100

from https://vwwwvaria.org/en/feeds/varia_zone/en/dube-launch-s216-and-vernaculans-come-to-matter.htm?



Date: Friday, 17th of December 2021
Time: 19:00-20:30 CET

Location: <https://stream.vwwwvaria.org/>

What is the role of the vernacular in language and technology? We invite you to join us online for the launch of Vernaculars come to matter which brings together a range of stories and practices that address this question.

In this publication, the vernacular appears in the counterdictionaries and formattings of language; as a plurivocal remix bringing together recycled skills, diskarte practices, and humble templates; at eye level in the reverse diasporic circulation of Dutch-Turkish street typography; as an ongoing struggle with bureaucratic rigidity while transitioning gender or name; as a way to navigate the Leftovers archive of MayDay Rooms, where the ephemera of radical, anti-oppressive, and working class movements requires a very particular attention; or in the attitudes of photo editing software, such as ImageMagick, manifested as software culture.

Vernaculars come to matter is edited by Cristina Cochior, Julie Boschat-Thorez, and Manetta Berends with contributions from Cengiz Mengüç, Clara Balaguer, Michael Murtaugh, Ren Loren Britton, and Rosemary Grennan. During this launch, the contributors will introduce their work and talk about different forms of vernacular culture.

The publication will be published both in a printed and digital form by the everyday-technology-press, a new publishing initiative of Varia.

You can buy it from: <https://varia.zone/etp/>

This publication has been supported by the Creative Industries Fund NL.

creative industries fund NL

Feminist Hack Meetings #4 - One family plenty connections

posted Sat, 18 Dec 2021
00:00:00 +0100

from https://vwwwvaria.org/en/feeds/varia_zone/en/fhm-4.htm?



The event will be lead by Julie Boschat-Thorez.

Do you have regular conversations with family and friends outside the Netherlands using instant messaging, like Whatsapp, or Facebook groups or an other application? Have voice messages, stickers and video calls become your main mode of communication with them?

Come for a tea and a discussion about how we all use these apps, how they have changed the way we interact with each other, what we find useful about them and what more we wish they could do. All together we will make a small publication with everyone's contribution.

to register: whatsapp 00316 86061154, email fhm@varia.zone

Date: 18th of December 2021
Time: 14:00-17:00 CET
Location: Varia, Gouwstraat 3

Note covid: Because of covid-19, we have to ask every participant to bring a facemask. If you have any symptoms or if you have been in contact with someone who has been tested positive less than 3 days before the event please stay at home to protect others. **Note inclusion:** The hosts of this event want to create a space that is safe for all participants, regardless of their ethnicity, religion, identity or sexual orientation. During this event discriminatory opinions will not be accepted. Please come with an open and tolerant attitude.

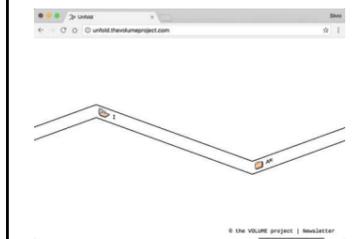
creative industries fund NL

This event is made possible with the kind support of the Creative Industries Fund NL.

The User Condition #04 - "Losing Your Data is Good for You" - with Dave Young

posted Sat, 18 Dec 2021
00:00:00 +0100

from https://vwwwvaria.org/en/feeds/varia_zone/en/uscrcond04.htm?



Experienced users might be surprised: nowadays it is totally possible to use a computer device and have no clue whatsoever about files and folders. While the file/folder paradigm is still foundational within computers, it is increasingly buried under layers of smart interfaces: search boxes, automatically curated collection, phone manager apps, etc.

Everything is easier and faster now, great – until Spotlight can't find a dissertation file that was right under your nose. What was it called? No idea, the app didn't ask for a filename... But it's not just a matter of efficiency. Navigating and rearranging the file/folder structure is also a way to develop, and therefore possess, the organizational knowledge of one's own data archive.

In 2015, researcher and media artist Dave Young wrote an essay entitled "[Know Your Filesystem \(And How It Affects You\)](#)". He argued that "the 'traditional' filesystem interface, familiar to us as a visually traversable hierarchical structure of files and folders, is replaced by an app-centric interface."

Half a decade later the issue has become [urgent](#) again and it is time for a retrospective evaluation. In the fourth and last episode of The User Condition, PDF-hoarders Dave Young and Silvio Lorusso will look back at this interface parable and try to understand where are we now. Did app-centricity actually become hegemonic? What did we lose in the meantime? What have we gained? How helpful is the "helpful framework" of smart interfaces? How purist should you be when it comes to file management?

Photo: Unpacking my Library, Silvio Lorusso, 2016. Commissioned by Alessandro Ludovico and Unfold (Sara Giannini).

Date: Saturday, 18th of December 2021
Time: 18:00h - 19:00h CET
Location: Online (<https://stream.vwwwvaria.org/>)

creative industries fund NL

This event is made possible with the kind support of the Creative Industries Fund NL.

anglk: "4th of December 2021 ..."

posted Fri, 26 Nov 2021
07:41:24 +0000

from <https://post.zurk.org/@anglk/107342232615858981>

4th of December 2021
16:00-20:30 CET
[#Varia](#) (online)

<http://vwwwvaria.org/en/wordmord-dear-language.html>

[#WordMord](#) is a collective artistic research which started as part of the seminar [#Feminist Practices in the Public Space](#) at the Era of Globalised Technologies, by the Centre of New Media and Feminist Practices in the Public Space.

In this worksession WordMord will show and discuss tools and processes through which they they investigate violent words and their arbitrary use in legal and journalistic/media contexts.

Afterwards Allison Parrish [[@aparrish](https://friend.camp/@aparrish)] (<https://friend.camp/@aparrish>), u-url .mention;}] {h-card} will conduct the workshop 'Creative [#Writing](#) with [#Computers](#), [#Noise](#) and [#Mulch](#)': We know computers best as tools for analyzing [#text](#), composing text, and "correcting" text through grammar and spell check. But computation is an equally useful tool for pulling language apart, grinding it down, and making it unfamiliar. This workshop offers a short series of hands-on tutorials with code that facilitates destructive and defamiliarizing operations on text(...)

To register to the workshop: hello@wordmord-ur.la (limited spots)

Allison Parrish is a computer programmer, poet, and game designer whose teaching and practice address the unusual phenomena that blossom when [#language](#) online and computers meet. She is an Assistant Arts Professor at NYU's Interactive Telecommunications Program (...)

COLOPHON

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